

Chapter II - research results, after summarizing the replies of foreign representatives

It is obviously hard to make any full-fledged conclusions from the so small amount of the replies received (12 filled questionnaires). However, there are some tendencies that can be observed.

Those acting in the field of art and culture (artists, art dealers, collectors) from the USA and Canada are generally more informed about the legal issues of their field of practice, than those from Europe. Moreover, the Northern American respondents generally know where to find a respective legal professional.

USA and Canada's respondents obtained their knowledge mainly from the university studies and by self-educating.

For USA, Canadian and Japanese respondents the use of foreign lawyers is not uncommon (specialists from Italy, Canada, USA, UK, France were mentioned).

The respondents from the European countries pointed at middle-level of competence of legal advisors, relative difficulties in finding the respective specialist (recommendations, individual lawyers, internet), necessity of good knowledge of terminology to be able to get a qualified advice.

European surveyors evaluated their legal competence generally as satisfactory or good.

All the foreign representatives pointed at overpricing of the legal aid in the field of art and culture.